

I'LL SEE YOU IN MY DREAMS

GIANT

♪ = 66

INTRO

OM Bb/O OM C/E C G

The musical score for 'Let Ring' is presented in two systems. The first system features a single melodic line on a treble clef staff in 4/4 time, marked with a key signature of one flat (B-flat). The melody is divided into four measures, each beginning with a measure number (1, 2, 3, 4) and containing eighth and sixteenth notes. The second system consists of three staves: a vocal line for Tenor (T), Alto (A), and Bass (B), and a corresponding bass line. The vocal line is marked with a 'LET RING' instruction and a dashed line indicating a sustained note. The bass line provides harmonic support with octaves and chords, marked with measure numbers 1 through 4.

A VERSE

5 6 7 8

G G/B A D/F# G G/B A/C# A

9 10 11 12

C#M A B E/G# A C#M E B/D# B

8 PRE - CHORUS

F#M7A004

E/G#

ASUS2

8

[illegible]

C CHORUS

Chorus musical notation (Measures 17-23). Chords: D5, Bb/D, DM, C5, G5, Bb5, C5. Includes guitar tablature and fret numbers (17, 18, 19, 20, 21, 22, 23). Fingering: 3, 0, 1, 1, 1, 3, 3.

A VERSE 2

Verse 2 musical notation (Measures 24-31). Chords: G, G/B, A, D/F#, G, G/B, A/C#, A, C#M, A, B, E/G#, Asus2, C#M, E, B/D#, B. Includes guitar tablature, fret numbers (24, 25, 26, 27, 28, 29, 30, 31), and "LET RING" markings.

B PRE - CHORUS 2

Pre-Chorus 2 musical notation (Measures 32-35). Chords: F#M7add4, E/G#, Asus2, B. Includes guitar tablature, fret numbers (32, 33, 34, 35), and "LET RING" markings.

Chorus 2

36 37 38 39 40 41

D5 B $\flat$ /D Dm C5 G5 B $\flat$ 5 C5 D5 B $\flat$ /D Dm C5

P.M. - 1 P.M. P.M. P.M.

SOLO

[illegible]

E BRIDGE

GM Q5 DM/F Eb CM/Eb Bb F C5 Bb/D

48 49 50 51

5 5 8 8 5 7 8 8 9 10 3 5

F BREAKDOWN CHORUS

Eb5 F5 DM Bb/D DM C/E C G Bb/Csus4 C

52 53 54 55 56

8 8 10 10 10 8 8 8 20

G CHORUS 3

E5 C/E EM D5 A5 C5 D5

57 58 59 60

P.M. P.M. P.M.

5 4 5 8 7 5 7 2 0 2 5 3 5 5 5

E5 C5 D5

61 62

9 7 5 3 7 5 5 4 5

H OUTRO

A5 EM7 D/F# G A5 EM7 D/F# G

63 64 65 66

P.M. P.M. FULL FULL

2 0 (2) 0 2 3 2 5 7 5 7 7 6 7 (7) 5 7 6 7 0 2 3

A B/A C/A EM7 D/F# G A B/A C/A EM7 D/F# G

8va -----

67 68 69 70

FULL FULL FULL

9 10 9 10 12 11 12 12 13 12 13 9 10 9 10 12 11 12 12 13 12 13 20 <32> 20 <32>

0 2 3

AH -----

FULL FULL

FADE OUT

A B/A C/A EM7 D/F# G A

8va -----

71 72 73 74

FULL FULL 1/2

3

FULL 1/2

20 (20) 17 19 (19) 16 17 19 20 19 17 20 19 19 17